

Spelman College International Film Festival 2022

March 21st – 28th

Supported by:

The Office of the President, the Office of the Provost, the Office of the Division Chair for the Arts and the Gordon-Zeto Center of Spelman College

Monday, March 21st, 6pm ET (Virtual)



Bacurau

Kleber Mendonça Filho, Brazil, 2019/ Portuguese with English subtitles

<https://spelman.zoom.us/j/92409054431>

Tuesday, March 22nd, 6.30pm (IN PERSON, Cosby LL31)



Les Misérables

Ladj Ly, France, 2019

Wednesday, March 23rd, 6pm (Virtual)



Better Days

Derek Tsang, China, 2019

<https://spelman.zoom.us/j/94344160563>

Thursday, March 24th, 6pm (Virtual)



Guié'dani's Navel

Xavi Sala, Mexico, 2018

<https://spelman.zoom.us/j/93246857561>

Friday, March 25th, 6pm (Virtual)



Ni héroe ni traidor

Nicolás Savignone, Argentina, 2020

<https://spelman.zoom.us/j/95930408718>

Saturday, March 26th, 6pm (Virtual)



Perro Bomba

Juan Cáceres, Chile, 2019

<https://spelman.zoom.us/j/95449123444>

Sunday, March 27th, 6pm (Virtual)



Shoplifters

Hirokazu Kore-eda, Japan, 2018

<https://spelman.zoom.us/j/99210826230>

Monday, March 28th, 6pm (Virtual)



Los Lobos

Samuel Kishi Leopo, Mexico, 2019

<https://spelman.zoom.us/j/95250078044>

Q&A with Director
Samuel Kishi Leopo



The Spanish Film Club series was made possible with the support of Pragma, The Ministry of Education, Culture and Sports of Spain, and SPAIN arts & culture.

